

Students deserve to have their identities represented in the classroom. Led by student requests, The Center for Sexuality and Gender Diversity created a list of classes from classes.ku.edu that include something pertaining to QT topics in their course description.

SGD staff does not have direct knowledge of course content or instructor approach. Students are encouraged to do additional research, talk with academic advisors, and make informed decisions pertaining to their class selection and academic progress.

AAAS 372	African & African-American St - Relgn, Power, & Sexulty Arab Soc ( 3 / AE42 / NW / S ) Spring 2024
	This course examines theories of religion, discourse, power, gender and sexuality in their application to Arab societies. The course introduces different aspects of Arab cultures. Through canonical works, we study political domination, tribal social organization, honor, tribe, shame, social loyalty, ritual initiations and discuss how these issues speak generally to anthropological inquiry. Regionally specific works are then framed by an additional set of readings drawn from anthropological, linguistics, and social theories. (Same as ANTH 372.)
	Satisfies: Goal 4 Outcome 2 (AE42), NW Non-Western Culture (NW), S Social Science (S)
AMS 110	American Studies (AMS) - American Identities (3 / AE41 / GE3S / S / SC) Spring 2024
	An interdisciplinary introduction to individual and group identities over time. Students explore theories and methods relating to identity from various perspectives, such as race, class, gender, sexuality, age, religion, and region. Not open to students who have taken AMS 112.
	Satisfies: Goal 4 Outcome 1 (AE41), Goal 3 Social Sciences (GE3S), S Social Science (S), SC Culture & Society PC (SC)
AMS 112	American Studies (AMS) - American Identities, Honors ( 3 / Honors / AE41 / GE3S / S / SC ) Spring 2024
	An interdisciplinary introduction to individual and group identities over time. Students explore theories and methods relating to identity from various perspectives, such as race, class, gender, sexuality, age, religion, and region. Not open to students who have taken AMS 110. Prerequisite: Membership in the University Honors Program or instructor permission.
	Satisfies: Goal 4 Outcome 1 (AE41), Goal 3 Social Sciences (GE3S), S Social Science (S), SC Culture & Society PC (SC), Honors
ANTH 325	Anthropology - Language, Gender and Sexuality ( 3 / GE3S / S ) Spring 2024
	How do people express gender in diverse languages around the world? In a globalized world in which English is increasingly prominent, how are other languages changing to account for both global and local shifts in gender norms and expectations? This course will examine gender, multilingualism and globalization using approaches of sociolinguistics, linguistic anthropology, and communication studies. We will explore such topics as gender, sexuality, and multilingualism; gendered language variants; gender norms, politeness, and globalization; nonbinary and trans identities encoded in languages around the world, including but not limited to gender pronouns; identity, body, and linguistic practices; and considerations of power, hegemony, and imperialism. (Same as GIST 303, JWSH 305, SLAV 305 and WGSS 325.)
1. VEVY 0.5.2	Satisfies: Goal 3 Social Sciences (GE3S), S Social Science (S)
ANTH 372	Anthropology - Relgn,Power,& Sexulty Arab Soc ( 3 / AE42 / NW / S ) Spring 2024
	This course examines theories of religion, discourse, power, gender and sexuality in their application to Arab societies. The course introduces different aspects of Arab cultures. Through canonical works, we study political domination, tribal social organization, honor, tribe, shame, social loyalty, ritual initiations and discuss how these issues speak generally to anthropological

	inquiry. Regionally specific works are then framed by an additional set of readings drawn from anthropological, linguistics, and social theories. (Same as AAAS 372.)
	Satisfies: Goal 4 Outcome 2 (AE42), NW Non-Western Culture (NW), S Social Science (S)
ANTH 389	Anthropology - Anthr Gendr: Female Male&Beyond ( 3 / AE42 / GE21 / GE3H / GE3S / NW / W ) Spring 2024
	This course will introduce students to cultural constructions and performances of masculinity, femininity, and alternative genders across time and space. Topics and cases will be drawn from primarily non-Western cultures, ranging from Japanese markets to Pacific Rim gardens, and from Haitian voudou to Maya royal politics. This course uses research by archeologists, linguists, biological anthropologists, and sociocultural anthropologists. (Same as WGSS 389.)
A GL D 212	Satisfies: Goal 4 Outcome 2 (AE42), Goal 2 Outcome 1 (GE21), Goal 3 Arts and Humanities (GE3H), Goal 3 Social Sciences (GE3S), NW Non-Western Culture (NW), World Culture (W)
ASLD 313	American Sign Lang & Deaf Stds - Soc Jstce & Allyshp w Deaf Com (3) Spring 2024
	Students are introduced to the concept of allyship as one of the tenets of social justice and the process of allyship and social justice in the Deaf communities. Allyship involves support and empowerment of individuals or people experiencing oppression. Within the Deaf communities, there are varieties of Deaf individuals or peoples, such as Deaf Blacks, Deaf Native Americans, and LGBTQI. Students will learn what it means to be an ally, a process of social justice.
ASLD 613	This course is offered at the 300 and 600 level with additional assignments at the 600 Level. Not open to students with credit in ASLD 613. Prerequisite: ASLD 311 or instructor permission.  American Sign Lang & Deaf Stds - Soc Jstce & Allyshp w Deaf Com (3) Spring 2024
ASLD 013	American sign Lang & Dear sids - soc side & Anyshp w Dear Conf (5) spring 2024
	Students are introduced to the concept of allyship as one of the tenets of social justice and the process of allyship and social justice in the Deaf communities. Allyship involves support and empowerment of individuals or people experiencing oppression. Within the Deaf communities, there are varieties of Deaf individuals or peoples, such as Deaf Blacks, Deaf Native Americans, and LGBTQI. Students will learn what it means to be an ally, a process of social justice.
	This course is offered at the 300 and 600 level with additional assignments at the 600 Level. Not open to students with credit in ASLD 313. Prerequisite: ASLD 311, ASLD 611 or Instructor permission.
C&T 235	Curriculum and Teaching - Diversity, Equity, Inclusion K12 ( 3 / AE41 ) Spring 2024
	This course explores cultural diversity in K-12 settings through a critical analysis of several key themes: power, privilege, and difference. Students will examine the social construction of race, ethnicity, gender, social class, sexuality, language, and abilities within the classroom. This course examines topics including: gender bias, racism, white privilege, income inequality, as well as the educational and social experiences of students from historically marginalized backgrounds. Fieldwork experience is a required component of this course.
	Satisfies: Goal 4 Outcome 1 (AE41)
CLSX 515	Classics - Gender&Sexuality Greek Culture ( 3 / AE42 / H ) Spring 2024
	This course explores various approaches to the study of gender and sexuality in Greek antiquity. Contents will vary, and the course may focus on methodology and case studies, or on particular themes, historical periods, or artistic or literary genres. No knowledge of Greek or Latin is required. (Same as WGSS 515.) Prerequisite: Graduate status, or 6 credit hours in Classics, Greek, Latin, or Women, Gender and Sexuality Studies; or permission of instructor. Satisfies: Goal 4 Outcome 2 (AE42), H Humanities (H)
COMS 440	Communication Studies - Communication and Gender ( 3 / AE41 / S ) Spring 2024
	Focuses attention on the relationship between communication and gender, including both physical and psychological dimensions. Topics include: sex role orientations and stereotypes; perceived

	and actual differences in yearhal and nonverted communication behaviors, the influence of conden
	and actual differences in verbal and nonverbal communication behaviors; the influence of gender on communication in a variety of contexts. (Same as WGSS 440.) Prerequisite: COMS 130, or COMS 230.
	Satisfies Coal 4 Outcome 1 (AE41) S Sacial Science (S)
ENGL 306	Satisfies: Goal 4 Outcome 1 (AE41), S Social Science (S) English - Global Environmental Literatre ( 3 / AE42 / H ) Spring 2024
	An examination of a variety of literary and other representations of human and non-human environments and environmentalism. Particular attention will be paid to how race, gender, class, sexuality, and geography produce and are produced by those representations. (Same as EVRN 306 and GIST 306.) Prerequisite: Prior completion of the KU Core Written Communication requirement. Recommended: Prior completion of one 200-level English course.
	Satisfies: Goal 4 Outcome 2 (AE42), H Humanities (H)
FMS 410	Film and Media Studies - US Diversity in Visual Culture ( 3 / AE41 / H ) Spring 2024
	This course examines the way in which diversity in the United States, including race, class, gender, and sexuality, are represented through visual culture, historically and in the present. The study of visual culture analyzes the way in which visual images communicate systems of beliefs, contribute to identity formation, and have an influence on our thinking about diversity. Course looks at United States visual objects (i.e., film, television, photography, art, advertisements, and theatre as well as visual practices, i.e., in public and private spaces.
	Satisfies: Goal 4 Outcome 1 (AE41), H Humanities (H)
GIST 303	Global & International Studies - Language, Gender and Sexuality ( 3 / GE3S / S ) Spring 2024
	How do people express gender in diverse languages around the world? In a globalized world in which English is increasingly prominent, how are other languages changing to account for both global and local shifts in gender norms and expectations? This course will examine gender, multilingualism and globalization using approaches of sociolinguistics, linguistic anthropology, and communication studies. We will explore such topics as gender, sexuality, and multilingualism; gendered language variants; gender norms, politeness, and globalization; nonbinary and trans identities encoded in languages around the world, including but not limited to gender pronouns; identity, body, and linguistic practices; and considerations of power, hegemony, and imperialism. (Same as ANTH 325, JWSH 305, SLAV 305 and WGSS 325.)
	Satisfies: Goal 3 Social Sciences (GE3S), S Social Science (S)
HSES 489	Health, Sport, & Exercise Sci - Health and Human Sexuality (3) Spring 2024
	The course is designed to encompass the various components of human sexuality as well as to demonstrate applicable teaching techniques for sex education. Included in the content of the course are: human sexual response, sexually transmitted diseases, family planning, sex roles, rape, sexual preferences, and topics such as sexuality and the handicapped, sexuality and the mass media, and sexuality and the church. Teaching techniques such as values clarification, non-verbal communications, role playing, tape recordings, and problem solving are demonstrated with appropriate topics.
HIST 300	History - Modern Africa ( 3 / AE42 / H / NW / W ) Spring 2024
	A survey of social, political, and economic developments during the colonial era and independence struggles. Themes may include resistance, liberation, nationalism, gender issues, agriculture, genocide, and human rights. (Same as AAAS 305.)  Satisfies: Goal 4 Outcome 2 (AE42), H Humanities (H), NW Non-Western Culture (NW),
IHCT 210	World Culture (W)
HIST 319	History - History, Women & Diversity in US ( 3 / AE41 / H ) Spring 2024
	This survey course explores the history of being female in America through a focus on the ways differences in race, sexuality, ethnicity, class, and life cycle have shaped various aspects of

	women's lives. Themes to be explored could include, but are not limited to: social and political activism; intellectual developments; family; women's communities; work; sexuality; and culture.
	(Same as WGSS 319.)
	Satisfies: Goal 4 Outcome 1 (AE41), H Humanities (H)
JMC 534	Journalism & Mass Commncations - Diversity in Media ( 3 / AE41 ) Spring 2024
	A study of mass media images and portrayals of race, class, and gender in society. The course examines media representations of African-Americans, Latinos, Native Americans, and Asian Americans, as well as media images of masculinity and femininity. The course also explores media images of groups traditionally under-represented in the media, including gays and lesbians, the elderly, the poor, and the disabled. Students study media portrayals in journalism, entertainment, public relations and advertising. The course encourages students to think critically about media images and analyze the role mass media play in reinforcing cultural stereotypes. Prerequisite: 8 hours of Journalism.
JWSH 305	Satisfies: Goal 4 Outcome 1 (AE41)  Jewish Studies - Language, Gender and Sexuality ( 3 / GE3S / S ) Spring 2024
JWSH 303	Jewish Studies - Language, Gender and Sexuality (3 / GE35 / 5 ) Spring 2024
	How do people express gender in diverse languages around the world? In a globalized world in which English is increasingly prominent, how are other languages changing to account for both global and local shifts in gender norms and expectations? This course will examine gender, multilingualism and globalization using approaches of sociolinguistics, linguistic anthropology, and communication studies. We will explore such topics as gender, sexuality, and multilingualism; gendered language variants; gender norms, politeness, and globalization; nonbinary and trans identities encoded in languages around the world, including but not limited to gender pronouns; identity, body, and linguistic practices; and considerations of power, hegemony, and imperialism. (Same as ANTH 325, GIST 303, SLAV 305 and WGSS 325.)
	Satisfies: Goal 3 Social Sciences (GE3S), S Social Science (S)
LING 345	Linguistics - Language and Gender ( 3 / S ) Spring 2024
	This course explores the relationship between language use and gender. The course will specifically focus on how gender affects the ways we use spoken language as well as how we interpret the speech of others. Topics to be discussed will include the function of language in social relationships and language variation in different social contexts.
	Satisfies: S Social Science (S)
PSYC 410	Psychology (PSYC) - Intimate Relationships ( 3 / S ) Spring 2024
	A social psychological perspective on adult intimate relationships, examining friendship, dating, committed relationships, and the dissolution of committed relationships. Topics include romance, jealousy, self-disclosure, power, loneliness, and social support. Discussion of heterosexual and homosexual relationships, traditional forms (e.g., marriage) of relationships as well as alternative lifestyles (e.g. cohabitation) and gender-linked differences in relationships. (Same as WGSS 410.) Prerequisite: PSYC 104.  Satisfies: S Social Science (S)
	Sausties. S Social Science (S)
SLAV 305	Slavic Language and Literature - Language, Gender and Sexuality ( 3 / GE3S / S ) Spring 2024
	How do people express gender in diverse languages around the world? In a globalized world in which English is increasingly prominent, how are other languages changing to account for both global and local shifts in gender norms and expectations? This course will examine gender, multilingualism and globalization using approaches of sociolinguistics, linguistic anthropology, and communication studies. We will explore such topics as gender, sexuality, and multilingualism; gendered language variants; gender norms, politeness, and globalization;

	nonbinary and trans identities encoded in languages around the world, including but not limited to
	gender pronouns; identity, body, and linguistic practices; and considerations of power, hegemony, and imperialism. (Same as ANTH 325, GIST 303, JWSH 305 and WGSS 325.)
	Satisfies: Goal 3 Social Sciences (GE3S), S Social Science (S)
SOC 220	Sociology - Sociology of Families ( 3 / AE41 / GE3S / S / SC ) Spring 2024
	Analysis of the family as a social institution primarily in the U.S. context. Topics considered are: current and historical changes in how the family is constituted, contrasting sociological theories of family relationships, sexuality in relation to family life, the coexistence of love and hate in families, family dissolution and reformation, and the care of children. A key theme is diversity: social class, gender, race/ethnicity, and age. May not be taken by anyone who has already taken SOC 308 or its equivalent.
	Satisfies: Goal 4 Outcome 1 (AE41), Goal 3 Social Sciences (GE3S), S Social Science (S), SC Culture & Society PC (SC)
SOC 437	Sociology - Global Ethnic&Racial Relations ( 3 / AE42 / W ) Spring 2024
	This course uses written and visual materials to examine race, ethnicity, and nationalism around the world. Emphasis is on ways in which social forces, gender roles, sexual practices, cultural patterns, and political organization work together to construct and reinforce ethnic, racial, and national identities, boundaries, movements, and conflicts. Historical and contemporary comparisons are made between the U.S. and countries in Africa, Asia, the Americas, the Caribbean, Europe, the Pacific Islands, and the Middle East. (Same as AAAS 437 and AMS 437.)
SOC 450	Satisfies: Goal 4 Outcome 2 (AE42), World Culture (W) Sociology - Gender and Society ( 3 / AE41 / S ) Spring 2024
500 150	An overview of sociological theory and research on the social practices constructing men and women as "opposites" and creating systematic inequality between them in class-, race-, and nation-specific ways. We consider arguments and evidence that gender is something we are, something we do, a part of every social institution, and a major aspect of how we are organized as a society.
	Satisfies: Goal 4 Outcome 1 (AE41), S Social Science (S)
SOC 461	Sociology - Compting Perspctv Crime&Devnce ( 3 / AE41 / AE61 / S ) Spring 2024
	Advanced analysis of the social organization and cultural processes of deviance, including crime, violence, and social control. The course surveys and applies sociological, as well as criminological, theoretical perspectives in deviance. Particular attention is paid to the economic, gender, sexual, and racial inequalities and diversity of experience that shapes, and is shaped by, deviance in American society.
	Satisfies: Goal 4 Outcome 1 (AE41), Goal 6 Outcome 1 (AE61), S Social Science (S)
WGSS 101	Women, Gender, & Sexuality Std - Intro Wmn, Gndr, & Sexulty Stds ( 3 / AE41 / GE3S / S / SC ) Spring 2024
	This course examines the extensive role of gender in human life and examines the ways that gender structures power relations among individuals and within economic, political, educational and other social structures, with special attention paid to women's issues and movements in the United States and globally. Through readings drawn from the fields of women's studies, gender studies, and sexuality studies, this course examines and explores alternatives to traditional and/or normative constructions of gender and sexuality, and also considers other markers of difference, such as disability, race, class, and religion, which intersect with gender identity and sexual identity.
	Satisfies: Goal 4 Outcome 1 (AE41) , Goal 3 Social Sciences (GE3S) , S Social Science (S) , SC Culture & Society PC (SC)

WGSS 102	Women, Gender, & Sexuality Std - Intro Women, Gndr, & Sex Stds, Hnr ( 3 / Honors / AE41 /
W G55 102	GE3S / S / SC ) Spring 2024
	This course examines the extensive role of gender in human life and examines the ways that gender structures power relations among individuals and within economic, political, educational and other social structures, with special attention paid to women's issues and movements in the United States and globally. Through readings drawn from the fields of women's studies, gender studies, and sexuality studies, this course examines and explores alternatives to traditional and/or normative constructions of gender and sexuality, and also considers other markers of difference, such as disability, race, class, and religion, which intersect with gender identity and sexual identity. Similar in content to WGSS 101. Open only to students in the University Honors Program or by consent of the instructor.
	Satisfies: Goal 4 Outcome 1 (AE41), Goal 3 Social Sciences (GE3S), S Social Science (S), SC Culture & Society PC (SC), Honors
WGSS 111	Women, Gender, & Sexuality Std - Intro to Human Sexuality Stds ( 3 / S ) Spring 2024
	An interdisciplinary introduction to the study of human sexuality. We will consider some of the many ways that human sexuality has been understood and explained, drawing examples from multiple historical and contemporary sources. We will discuss how these understandings have changed over time and how they can vary depending on whose sexuality is being considered.
	Satisfies: S Social Science (S)
WGSS 319	Women, Gender, & Sexuality Std - History, Women & Diversity in US (3 / AE41 / H) Spring 2024
	This survey course explores the history of being female in America through a focus on the ways differences in race, sexuality, ethnicity, class, and life cycle have shaped various aspects of women's lives. Themes to be explored could include, but are not limited to: social and political activism; intellectual developments; family; women's communities; work; sexuality; and culture. (Same as HIST 319.)
	Satisfies: Goal 4 Outcome 1 (AE41), H Humanities (H)
WGSS 325	Women, Gender, & Sexuality Std - Language, Gender and Sexuality ( 3 / GE3S / S ) Spring 2024
	How do people express gender in diverse languages around the world? In a globalized world in which English is increasingly prominent, how are other languages changing to account for both global and local shifts in gender norms and expectations? This course will examine gender, multilingualism and globalization using approaches of sociolinguistics, linguistic anthropology, and communication studies. We will explore such topics as gender, sexuality, and multilingualism; gendered language variants; gender norms, politeness, and globalization; nonbinary and trans identities encoded in languages around the world, including but not limited to gender pronouns; identity, body, and linguistic practices; and considerations of power, hegemony, and imperialism. (Same as ANTH 325, GIST 303, JWSH 305 and SLAV 305.)
WCSS 227	Satisfies: Goal 3 Social Sciences (GE3S), S Social Science (S)  Women Gondon & Savuelity Std. Perspetty Lehn Gov Bigyl & Trendr (3 / AE41 / S.) Spring 2024
WGSS 327	Women, Gender, & Sexuality Std - Perspctv Lsbn,Gay,Bisxl&Trngdr ( 3 / AE41 / S ) Spring 2024  An exploration of the experiences and histories of people who identify as lesbian, gay, bisexual, and/or transgender (LGBT); of the influences on these experiences by individuals, the state, and artistic, legal and medical discourses; and of the intersections between sexual orientation, sexuality, ethnicity, class, and religion.
	Satisfies: Goal 4 Outcome 1 (AE41), S Social Science (S)
WGSS 331	Women, Gender, & Sexuality Std - Sex and Gender in New Media (3) Spring 2024
	How do gender and sexuality shape digital worlds, and how do these spaces shape our understanding of ourselves? This course analyzes new media like social networking sites, gaming,

	and dating apps. Students will explore the identities, relationships, and communities that have emerged across these platforms, with a focus on the possibilities and challenges they offer for gender and sexual expression.
WGSS 359	Women, Gender, & Sexuality Std - Intro to Fem Theory (3 / GE11 / H) Spring 2024
	Feminist theories are influential and provocative ideas that present different ways to understand the lives of women and feminine people. This course introduces key trends in feminist theory from the last 120 years. Why are women and feminine people disadvantaged in realms as diverse as poverty, climate change, sexual exploitation, and violence? Feminist theories provide frameworks for understanding, interrogating, and debating the roots of these challenges and possible avenues for change. Students will learn to compare the strengths and weaknesses of different ideas by applying them to works of literature. Additionally, the course considers the relationship between queer theory and feminism from a perspective that affirms the identities of trans individuals. People of all genders, sexualities, and identities benefit from studying feminist theories because learning theory means learning to think about the world in new ways. Prerequisite: Sophomore standing is required. An introductory course in WGSS is helpful but not required.
WGSS 389	Satisfies: Goal 1 Outcome 1 (GE11) , H Humanities (H)  Women, Gender, & Sexuality Std - Anthr Gendr:Female Male&Beyond ( 3 / AE42 / GE21 / GE3H / GE3S / NW / W ) Spring 2024
	This course will introduce students to cultural constructions and performances of masculinity, femininity, and alternative genders across time and space. Topics and cases will be drawn from primarily non-Western cultures, ranging from Japanese markets to Pacific Rim gardens, and from Haitian voudou to Maya royal politics. This course uses research by archeologists, linguists, biological anthropologists, and sociocultural anthropologists. (Same as ANTH 389.)
WGSS 440	Satisfies: Goal 4 Outcome 2 (AE42), Goal 2 Outcome 1 (GE21), Goal 3 Arts and Humanities (GE3H), Goal 3 Social Sciences (GE3S), NW Non-Western Culture (NW), World Culture (W) Women, Gender, & Sexuality Std - Communication and Gender (3 / AE41 / S) Spring 2024
	Focuses attention on the relationship between communication and gender, including both physical and psychological dimensions. Topics include: sex role orientations and stereotypes; perceived and actual differences in verbal and nonverbal communication behaviors; the influence of gender on communication in a variety of contexts. (Same as COMS 440.) Prerequisite: COMS 130, or COMS 230.
	Satisfies: Goal 4 Outcome 1 (AE41), S Social Science (S)
WGSS 515	Women, Gender, & Sexuality Std - Gender&Sexuality Greek Culture ( 3 / AE42 / H ) Spring 2024
	This course explores various approaches to the study of gender and sexuality in Greek antiquity. Contents will vary, and the course may focus on methodology and case studies, or on particular themes, historical periods, or artistic or literary genres. No knowledge of Greek or Latin is required. (Same as CLSX 515.) Prerequisite: Graduate status, or 6 credit hours in Classics, Greek, Latin, or Women, Gender and Sexuality Studies; or permission of instructor.
	Satisfies: Goal 4 Outcome 2 (AE42), H Humanities (H)
WGSS 563	Women, Gender, & Sexuality Std - Gender, Sexuality and the Law (3/AE41/GE11/H) Spring 2024 This course provides a broad introduction to Western legal systems (especially the American legal system) and then focuses on how sex, gender, and sexuality operate in and are understood by those systems and how the law is a site of social and political struggle. Topics may include intimate relations, First Amendment law, sexual harassment and employment discrimination; reproduction policies and governance; rape and sexual assault; gender identity discrimination; and the legal understandings and constructions of equal protection and due process. No prior

	knowledge of legal concepts is necessary. Prerequisite: Any previous course in WGSS or by permission of instructor.
	Satisfies: Goal 4 Outcome 1 (AE41), Goal 1 Outcome 1 (GE11), H Humanities (H)
WGSS 601	Women, Gender, & Sexuality Std - Sem Wmn, Gndr&Sexuality Studies (3 / AE61 / S) Spring 2024
	Investigation of a topic related to women, gender or sexuality from an interdisciplinary perspective. Open only to majors in Women, Gender & Sexuality Studies and majors in Human Sexuality. Suggested for the senior year. Prerequisite: WGSS 501.
	Satisfies: Goal 6 Outcome 1 (AE61), S Social Science (S)